

Grace Lutheran School

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GRACE

“Like good stewards of the manifold grace of God, serve one another with whatever gift each of you has received.”

I Peter 4:10 NRSV

From Basements to Brooklyn: an afternoon with my Grace buddy, Anna Chlumsky

By Peter Thoresen '95

It's difficult for Grace kids not to become talented multi-taskers. Actor and Grace alumna Anna Chlumsky ('94) is no exception. In fact, she's a highly visible, thriving example of someone who was encouraged to explore her artistic talents inside Grace's walls—and on Hollywood sound stages. In the early to mid nineties, Anna's Grace classmates and teachers were treated to an insider's look at Hollywood as Anna deftly navigated press junkets and screen tests, along with Miss Kruse's state notebook assignments and roles in all-school musicals.

A quick Google search reveals just about anything you might wish to know about her career and personal life—that she was catapulted into movie stardom for her portrayal of Vada Sultenfuss in “My Girl” (1991) at age 11, alongside stars Macaulay Culkin, Dan Aykroyd and Jamie Lee Curtis and that she took a hiatus from acting in order to attend the University of Chicago and pursue non-entertainment work in Manhattan, before deciding to return to the stage and screen. A regular guest on daytime and evening talk shows, Anna frequently talks about her marriage to Shaun So and their new daughter, Penny, as well as about her Emmy-nominated work on the critically acclaimed HBO series “Veep,” now in its fourth season. She plays Amy Brookheimer, chief of staff to Vice President Selina Meyer, played by Julia Louis-Dreyfus.

The Chlumsky and Thoresen families became close friends during our years at Grace, and I looked to Anna and her mom, Nancy, for guidance as I began to figure out how being



Anna Chlumsky and Peter Thoresen

a performer might work for me. Our friendship blossomed during car trips to Drury Lane Oakbrook and through repeated viewings of Disney's *Aladdin* in my parents' basement in Oak Park. For a time, we even had the same Chicago-based agent. However Anna was booking three-picture deals, while I was appearing in elastic-waisted husky pants in the Montgomery Ward feature ad in the Sunday Trib!

We went to different high schools—Anna to Walther, me to Timothy Christian—but we continued to hang out. Shortly after college, Anna's path took her to New York City. I moved to Baltimore, but made regular week-end visits to New York to see Anna. Her model of perseverance and dedication has continually inspired me, and played a role in my

Chlumsky, Continued on page 2

Anna Chlumsky: My Emmy-nominated pal from the Grace choir loft, *continued*

own journey to a career in New York.

The “Veep” cast and crew film primarily in Baltimore. So when *Amazing Grace* editor Gwen Gotsch contacted me about writing a piece about Anna, I was immediately excited about having an excuse to take the train to Baltimore to visit her and Shaun and Penny. I hadn’t seen Anna and Shaun’s daughter since shortly after her first birthday this summer, and I was eager to see how much she’d grown.

When it came time to get together, Anna was actually on a week-long hiatus from filming, so my train ride was much shorter—from Washington Heights to Brooklyn.

Anna, Penny and Zaza (an Aussie-Shepherd mix) greeted me at the door, but Anna returned quickly to the

kitchen to finish the latticework on a peach pie before sliding it into the oven.

After putting Penny down for a nap, Anna explained that the only time she had for exercise was during our interview. So she talked about her life over the din of her work-out video, while fist bumping, jumping and occasionally showing off some jazz hands—I’d expect nothing less from a talented, multi-tasking Grace kid!

“Whenever you’re on hiatus like this, you always feel like you have to pack so much in, because you never see people when you shoot....What’s nice about this year is that I’m not breastfeeding. Last year I was breastfeeding, which is a huge undertaking. When I wasn’t on set working, I was in the trailer, either pumping or feeding.”

Penny, now fully weaned, is already a seasoned world traveller. “She’s been on nine trips already, some of which were work, and some were personal. It took her until her 18th flight to have a tantrum on board—which we thought was a good track record.”

How is working as an adult actor different from working as a child?

“Everything’s different as far as how I view the craft. I didn’t have a craft as a kid. So, as a kid, you trust that things would come out cute, and they would. And that’s because kids are truthful by nature. Adults go to train as actors and develop a craft and a technique, basically to get back to who they were as kids.... As a kid, none of it was in my control. Now as an adult, it feels like a meritocracy.... Everything comes down to blessings and God and luck and opportunity, but so much of that has to do with how ready you are. And that’s in your control.”

Anna continues with a tap, a step, a



Above: Anna Chlumsky. Right: Anna Chlumsky and Peter Thoresen as children.

punch and a jazz hand. “So it’s all on purpose, and the sense of accomplishment... as an adult is invaluable. I had no sense of accomplishment as a kid.”

As a kid, it would have been easy for Anna to have had an inflated sense of accomplishment as she toured the world, doing press and talk shows for “My Girl.” But that was not the case with Anna, who turned down highly visible film roles in order to take part in school activities, including Grace’s 1993 production of “Bye Bye Birdie.” Anna played Mrs. Peterson, Albert’s long suffering mother, and I played Conrad Birdie—a role I’m confident that I’ll never be cast in again!

When talking about that time in her life, Anna is quick to name Grace School and Pastors Lueking and Rosenthal as she talks about what shaped her.

“They were all about tolerance. The first time that I ever really understood the concept that God is love was when Pastor Lueking said it. I have a much broader concept of religion these days. I rule nothing out, but something that I think is constant in every religion is that—no matter what—God is love. And he knew that, and he was confident in his own faith and in his own leadership to teach it as such. And that was always the point. *That was always the point,*” she repeats. “The doors were never shut for anybody at Grace. I feel like your faith can be so much stronger when it’s inclusive and when it’s pragmatic—when it’s loving. And that was always the point with Grace.”

A M A Z I N G GRACE

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Peter Thoresen graduated from Grace Lutheran School in 1995 and is now a Manhattan-based voice teacher, countertenor and writer. His performance this summer in Purcell's *The Fairy Queen* in New York was described by Broadwayworld.com as "Spellbinding." Peter earned his Doctor of Music degree at the Indiana University Jacobs School of Music, where he spent a year on faculty. He served as business manager to legendary operatic baritone Thomas Hampson and was administrative director of the Imani Winds Chamber Music Festival at Lincoln Center. In October of 2012, he took a cue from his friend Anna and switched gears to pursue his passion for singing and teaching. He now teaches over 50 voice and piano students and is a proud member of the Musical Theater College Auditions faculty and serves as a coach with Manhattan Girls Chorus. He is also head of vocal activities for the Winter Harbor Music Festival in Maine, and is a regular contributor to *Classical Singer* magazine. He enjoys running, sauvignon blanc, and bragging about his buddies and students in articles.

Anna quickly segues to a related, musical memory:

"One of my very first vivid memories was the day that I developed a crush on your brother [Erik Thoresen, '92]." We both laugh, and Anna sets the scene, "He was playing the dad. I was 'Little girl, get up!' She recalls a song written by the late John Folkening about Jesus healing Jairus's daughter and sings it, while continuing her dance cardio: 'Little girl, get up! Why don't you? Little girl arise, something, something, to greet the Lord!'"

Anna pauses to catch her breath. "And we were all dressed as clowns. Erik was my dad and he said, of the stage bed, 'Careful on this bed—you don't want to get splinters in your butt.'" Putting on the voice of a swooning first grader, Anna gasps, "And I was like, 'Oh, he's so great!'"

Whenever Anna and I get together, talk of Grace's all-school, original musicals and the late and supremely talented John Folkening is inevitable. This day was no exception and we chatted about how Grace School and music director Folkening provided us with such firm footing: "What an inspired individual.

... He was like Miss Kruse in this sense: he expected and assumed strength in children, as opposed to weakness and fragility—these kids can handle it, and if they feel that they can't, they can come to me, and then we'll deal with it. But we always stepped up, because we wanted to."

Anna's workout video concludes, and she moves swiftly to the video baby monitor to check on her "sweetie pie" before checking on her peach pie. We have a mini-debate over what constitutes "a bubbling golden-brown" before continuing on the topic of music and singing.

Earlier this year, I served as creative consultant for a production of of John Kander and Fred Ebb's "The Act" at 54 Below, Broadway's chic supper and cabaret club, housed in the basement of the legendary Studio 54 club. This production featured a glittering roster of female singers, with each lady taking the stage for a song. When my friend Will Nunziata, the director, was brainstorming the initial cast list, he asked me, 'Who do you know?' I smiled and thought of my Emmy-nominated pal from the Grace choir loft. I found

myself in her apartment later that week, asking her what she thought about singing on stage. Anna looked at me and I could see wheels turning. The next day, she texted, "Life is about doing things that terrify you, so I'm going to do it." Three weeks later we were in a rehearsal hall and Anna kept her cool in a run-through with composer John Kander as a surprise guest.

Anna offers, "I like singing as a way to continue to tell the story. I think it was huge that I did that cabaret—I needed to sing in public again. So that was great: I sang in public and people didn't vomit, which is nice... But don't look for any albums!" It's my pleasure to report that people in the audience were nowhere near vomiting. Anna sang a fast, wickedly wordy song called "Bobo's," and she received terrific audience and press response.

By this time, Penny is making post-nap noises, the pie is cooling and I need to head back uptown to teach a voice lesson. We talk about our moms—two lovely Nancys. We hug, and then I make my way to the subway, happy and eager to have a go at baking a peach pie. ■

Called to be teachers: Grace school welcomes three new educators

By Matt Dominis

Three new teachers started at Grace Lutheran School this year: senior kindergarten teacher Jackie Johnson, Special Education Coordinator Kristine Washburn and Joel Zielke, who teaches math and P.E. A couple of months into the new school year, the three new teachers talked about their teaching style, their experiences before Grace and how they felt they were called to be teachers.

Jackie Johnson, senior kindergarten

Every morning, the kindergarten students arrive at Jackie Johnson's class with a lot of energy and enthusiasm – and that's one of the things Ms. Johnson loves about her job. The children come in looking for a person to talk to and usually have something to share about their own lives.

They often ask Ms. Johnson about herself. "The kids always want to know, 'Ms. Johnson, Do you have children? Why are you always here at school? Do you live here?'" For the record, Ms. Johnson has three children – Levell, Kennedy and Seneca – and they all live in Villa Park.

Ms. Johnson is pretty enthusiastic herself, and tells people that this year she started her dream job. She worked alongside Mrs. Schnack in kindergarten for eight years as a teaching assistant, and she said she she was blessed to have a "master teacher" for a mentor. "She shared her knowledge with me, not only how to be a teacher academically, but how to connect with children socially and emotionally, and how to share all the gifts that teaching brings."

Each day she likes her job more. "I get into the classroom at 7 o'clock and I know that in an hour I'm going to have all these smiling faces there who are

New faces at Grace

looking for guidance," she said.

Ms. Johnson said one of her favorite things at Grace is the sense of community and support she finds there from the parents, the school and the church. The teachers all feel they can lean on one another for help. "It helps me to take all the things that I've learned at Grace and give it back."

In most ways, Ms. Johnson teaches the senior kindergarten class the same way that Mrs. Schnack did. She teaches with a "play with purpose" program, so that playing with blocks or dominoes can be connected to math or reading lessons. They'll build the igloo of plastic jugs in the classroom again this winter.

Ms. Johnson observed that Grace is bringing more technology into the classroom. "My goal is to show them another side of this technology. Not just the games they play at home, but games they can tie to learning."

Before teaching at Grace, Ms. Johnson had a career in banking. She earned a bachelor's in elementary Education and certification as a Slant Reading Instructor. "Not a lot of people get to start over with a second career and then get their dream job," she said. "It's awesome."

"Sometimes when I talk to women's groups, I tell them that if there's something that you really want, reach for it. It's not impossible," she said. "I'm living proof of that." ■



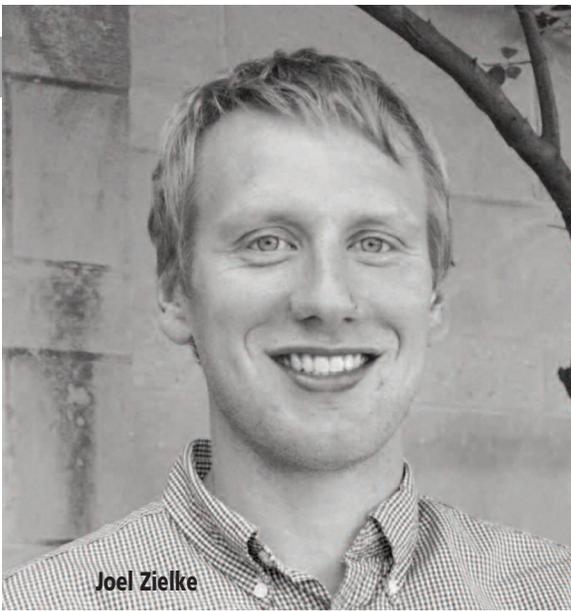
Jackie Johnson



Kristine Washburn

Kristine Washburn, Special Education Coordinator

Michigan native Kristine Washburn hadn't expected to follow in her mother's footsteps and become a teacher, but the more time she spent around children, the more the role grew on her. "I like being able to see children develop and grow."



Joel Zielke

She found herself teaching informally during her first jobs as a nursery attendant, babysitter or nanny. “[The children] would never want to do their homework, so I’d always find ways to get them interested to do their homework.”

This year, Ms. Washburn moved from Sterling Heights, Michigan, to Oak Park to be the Special Education Coordinator at Grace. She attended Lutheran schools in Michigan, including St. Peter Lutheran School in Macomb (where her mother teaches) and Lutheran High School Northwest in Rochester Hills. She received her Special Education degree from Michigan State University and student taught at McGregor Elementary in Rochester.

As the resource teacher at Grace, Ms. Washburn’s job is to find the kids who need a little more support and make sure they get it. “I use their strengths to help them move up to the next level,” she said. Usually, this involves working with the first-graders on reading skills, improving reading fluency for third graders, and helping fourth-graders with math. She also helps a lot of students in the lower grades with organization skills. With seventh-graders, Ms. Washburn works on math and other subjects and also helps them hone their study skills as they prepare for high school.

She has a toolbox of creative ways to get kids motivated and interested in a

lesson. She learned the value of these alternate approaches because she felt she learned differently when she was a young student. “I had trouble looking at a book and being able to recite what’s there.”

It really makes her day when a lesson clicks for the student – she can see the pride children have in themselves. “When those different methods help a child succeed, that makes me the most happy. ... Those little successes (for the child) will lead to bigger successes.”

Ms. Washburn said that being here at Grace reminded her of the schools she attended as a younger student. “When I went through the interview process and I walked around, I started to feel the same comfort that I felt going through the Lutheran school system.” She feels that she has discovered another family at Grace. ■

Joel Zielke, coach and teacher for math, science and PE

Joel Zielke says he knew he wanted to be a teacher for as long as he could remember, and if you know his family, that isn’t surprising. Both his grandfathers served as Lutheran pastors and one of his grandmothers was a Lutheran school teacher. His father is a principal at a Lutheran school and his mother is a teacher at a Lutheran school. Two of his siblings are also teachers.

“I was cursed or blessed from the beginning,” Mr. Zielke said with a laugh.

At Grace, Mr. Zielke teaches fifth-grade math and science, seventh- and eighth-grade math, and P.E. for grades five through eight. He is the boys basketball coach for the seventh and eighth grades, and he also will be a part of the track coaching staff.

Naturally, he is a strong believer in the value of a Lutheran education and making the word of God a central part of school curriculum. “As a teacher, it’s important for me to be able to share my

faith openly in everything I do,” he said. “It’s the calling God had for me to show my faith in my actions and words and how I work with my students.”

When Mr. Zielke was young, his favorite out-of-school activities were basketball, soccer, cross country and track. As a coach he appreciates the way sports help teach youngsters about teamwork, cooperation and other life skills. “An important lesson for them is to take the interests of the team over what their interests are as an individual,” he said.

Mr. Zielke went to school at Immanuel Lutheran School in Elmhurst, Walther Christian Academy (then Walther Lutheran High School) and Concordia University Chicago, where he earned a teaching degree in Lutheran elementary education. He earned a master’s degree in coaching and athletic administration at Concordia University Irvine.

Mr. Zielke went on to teach kindergarten through twelfth-grade physical education at Concordia International School in Shanghai, China. After seven years abroad, he, his wife and two children – Kylee and Paxton – returned to the United States to be closer to their extended family.

Mr. Zielke’s brother Phil founded the charity Phil’s Friends when he was battling cancer for the second time. The organization reaches out to cancer patients across the country through prayer, encouragement and care packages made up of useful donated items.

The entire Zielke family helps promote the organization. On Oct. 15, Joel and Phil made a joint presentation about Phil’s Friends to Grace’s students, sharing their message about giving encouragement and hope – not only to cancer patients, but to everyone you meet in your life.

“We want to show students the way to encourage one another, do their best and uplift each other.”

Learn more about Phil’s Friends at www.philsfriends.org. ■

Two Alumni Vocalists Tour East Coast

by Lisa Biehle Files

Two Grace Lutheran School alumni will tour the east coast this winter as members of one of the country's finest college choral groups, the St. Olaf Choir. Colin Krueger ('07) and Kjersti Anderson ('09) will perform in the Chicago area twice, on their way to and from performances at Carnegie Hall, Yale University and Princeton University, among other venues.

Their Chicago area performances will be at 7:30 p.m., Saturday, January 31, at Fourth Presbyterian Church, and at 7:30 p.m., Saturday, February 14, at Northwestern University's Pick-Staiger Hall. (Tickets are available at stolaftickets.com.)

Entrance to the St. Olaf Choir is highly competitive. The 76 elite vocalists rehearse for one and half hours, five days a week, under conductor Anton Armstrong. "The time commitment is kind of like being involved in a sport," Kjersti explained.

The choir's repertoire is challenging, ranging from sacred Renaissance music to new, secular texts. Both Colin and Kjersti mentioned a particularly demanding piece they are perfecting: Bach's motet "*Furchte dich nicht*."

"It's an eight-minute piece, and we're singing it *a cappella*," Kjersti pointed out.

Colin credits Grace with providing a solid musical foundation. "Grace was very important in showing me the benefits of singing." During high school, he studied voice with Grace member Karen Brunssen of Northwestern University, participated in an intensive summer program, and had success with solo work and vocal competitions. "It's just a gift I really enjoy," he stressed, "—all types of singing."

Colin is a senior majoring in music and history with a concentration in



St. Olaf Choir: Kjersti Anderson, at the conductor's left hand; **Colin Krueger**, third row, second from left.

management studies. Though he plans to enter the hospitality industry, he hopes to join a professional choir also. Kjersti is a sophomore English and art major, still considering various career paths. Both students play the cello.

When asked what makes all the long hours of preparation with St. Olaf Choir worthwhile, Kjersti answered: "When you're part of a choir, it's not about your own voice. The sum is bigger than the parts. To be part of something that's outside of yourself with a group of people is something very powerful. It is a spiritual experience. It's just wonderful."

College sophomore Katie Maxwell ('09) also sings at St. Olaf College with the Gospel Choir, led by student Devon Steve, and the Collegiate Chorale, under Anton Armstrong. "Both groups are a ton of fun," she wrote in an email. "Gospel Choir has given me a relaxed environment and a high energy group/style of music that I haven't had a chance to explore before. I love being in both a traditional choir and a non-traditional choir." ■

Grace Church and School CALENDAR

- Nov. 27, Thanksgiving worship, 10 a.m.
- Dec. 14, Christmas concert, 4 p.m.
- Dec. 24, Children's Christmas Eve services, 4:15 and 6 p.m.; Holy Communion, 10:45 p.m.
- Dec. 25, Christmas Day worship, 10 a.m.
- Dec. 31, New Year's Eve Holy Communion, 7 p.m.
- Jan. 1, New Year's Day Holy Communion, 10 a.m.
- Jan. 26-30, Lutheran Schools Week
- March 7, *A Graceful Evening*, 6 p.m., Drury Lane, Oakbrook Terrace
- March 22, Bach Cantata Vespers, *Mass in B minor*, 4 p.m.
- April 5, Easter worship, 8:30 and 11 a.m.
- April 22, Grandparents' Day
- May 1, Confirmation witness service, 7 p.m.
- May 3, Confirmation, 11 a.m.
- May 15, K-4 musical, 7 p.m.
- May 20, Walk for Grace Walkathon



The Annual Fund for Grace School provides an important stream of financial support for the school's mission and ministry, one that is increasingly important to the vitality of our educational programs. Your gift to the Annual Fund is an investment in our students and in the future of Christian elementary education. Give online at graceriverforest.org.

Give to Grace through Thrivent Choice

The Thrivent Choice program allows Thrivent members to direct charitable dollars to the causes and organizations they care about. Donations to Grace School through Thrivent Choice totaled \$10,371 this past year. If you are registered online at the Thrivent website, you can easily designate a recipient for your Choice Dollars from your My Thrivent page. Or call Thrivent at 1-800-847-4836.



Olivia Renteria appeared as Jean MacLaren in The Goodman Theatre's "Brigadoon."

CLASSNOTES

1974 Joan Rohlfig received Oak Park River Forest High School's Tradition of Excellence Award this November. She is president and chief operating officer of the Nuclear Threat Initiative, a nonprofit, non-partisan organization with a mission to strengthen global security by reducing the risk of use, and preventing the spread of nuclear, biological and chemical weapons. She has worked for the U. S. Department of Energy, the House Armed Services Committee, and the Department of Defense.

2010 Olivia Renteria appeared as Jean MacLaren in The Goodman Theatre's production of Lerner and Lowe's *Brigadoon*. New York Times critic Charles Isherwood wrote that Jean's balletic solos "were danced with an airy lightness by the sprightly Ms. Renteria." Olivia also recently appeared in "Cats" at the Drury Lane Theatre in Oakbrook.

2011 Gabe Ho was named a National Merit semi-finalist this fall. He scored among the top one percent of the state's senior students taking the PSAT.

THANK YOU

Gifts have been given to the school by:

Alexandra Linn '52
Tim Stewart '63
Hildegard Schmidt
Amy Rybaczuk
Betty Elmen, in memory of her son Allen ('50)

Have you achieved a significant milestone? Gotten a new job?

Tell us! Please take a moment to update us! Send email to alumni@gracriverforest.org or write to 7300 Division Street, River Forest, IL 60305.

Memories of Guenther

FOUND ON FACEBOOK

The Grace Lutheran School alumni group on Facebook recently shared memories of Guenther Gutgesel, legendary custodian and bus driver at Grace School from 1962 to 1987.

"Anyone remember Guenther?" asked Deborah Damrow McCutcheon, and the discussion took off. Deborah said, "He was something. If my sister and I weren't at the stop on time, he would make us run to the next stop! Once he took her back to school because she fell asleep on the bus!"

Said Alison Moran, "He hung my brother on a coat hook for 'sassing' my mom when she was helping out in his class...scared the heck out of us! When I came to church as an adult, he greeted me so warmly, I was surprised!"

"I reference Guenther all the time when talking to my kids or parents about bus rules and school rules," said Anna Kroeger Endres. "We were so blessed to have them at Grace. He was always so nice to our Girl Scout troops. Loved riding in the back as he drove down Lower Wacker."

Guenther's nephew, Rolf Naurath, posted a 1939 photo of the Gutgesel family on their farm in Germany near

College choices

The Grace School Class of 2010 graduated from high school last spring. Their college choices include:

Amherst
Ball State
Concordia University Chicago (2)
Dickinson College, Carlisle, Penn.
Gustavus Adolphus (2)
Hendrix College, Arkansas
Hope College
Loyola Marymount
Northern Illinois
University of Illinois Champaign
University of Illinois Chicago
University of Missouri
Western Illinois
Wheaton

Gotha. The family emigrated to the United States from East Germany over a period of several years, supported by Grace Church. Guenther's Uncle Felix served as custodian at Grace during the 1950s.

Rolf also shared tales of working with Guenther. "I remember building a lot of those partitions, walls, rooms. Hanging doors, laying tile and painting....Uncle Guenther would always have us walk the grounds and collect the baby rabbits in the spring time before we mowed...I remember Uncle Guenther taking me atop the Grace tower, at 6 a.m. and sitting and looking out over the 360-degree skyline of the 'burbs and Chicagoland. It was awe-inspiring. It will be with me forever; approximately 180 feet up, no railing, watching the sun come up over Chicago."

Grace alum Patty Preston Olejnik reported, "Guenther and [his wife] Rosemary are still hanging in there, have retired to Florida. Wonderful memories of Guenther. Loved bouncing in the back of the bus!"

"Who could forget Guenther?" asked Becki Gray Beers. "As I remember him, he makes a good picture of God himself — a healthy mix of total fear and total love. No doubt he would have died for any one of us."

Young runners on the Grace Cross Country team

Grace School's cross country team sent four runners to the Lutheran Sports Association national meet at Concordia University in Mequon, Wis., in October. Paxton Ferencaak (6th grade) finished 62nd overall and made the Lutheran Elementary Cross Country All-America Team. Also competing were Claire Massman (8th grade), Anna Scholtens (who finished first among all third-graders at the meet) and Owen Augustine (third among all fourth-graders), The Grace girls finished 9th as a team at the state meet and the boys finished 12th. "Very respectable for both our teams," said Rich Brooks, their proud coach.

Right: Coach Brooks congratulates Owen Augustine, left, and Paxton Ferencaak, after the race at the LSA national cross country meet.
Left: Grace girls pose at the starting line before the state meet.



Grace Church and School News

- The 2014-15 school year began at Grace School with 219 students enrolled from preschool through eighth grade.
- Bruce K. Modahl, Grace Lutheran Church and School's Senior Pastor since 1998, retired at the end of August. Pastor Robert Shaner is serving Grace as Interim Pastor, while the Call Committee seeks candidates for the permanent position.
- Grace Associate Pastor Kelly K. Faulstich was united in marriage with Justin Svoboda in a service at Grace on Nov. 15.
- The Save Our Tower project is nearing completion. Several hundred water-damaged stones were replaced in the \$1.2 million restoration project.

