

Add One More Song: Hymns and Anthems by Carl Schalk

Led by choirs of
Concordia University Chicago
and **Grace Lutheran Church, River Forest, Illinois**
Maurice Boyer, Charles P. Brown, and
Michael D. Costello, conductors

Sunday, October 17, 2021

4:00 p.m.

Grace Lutheran Church
River Forest, Illinois

Prelude

Now the Silence (tune, 1968)

Jonathan Kohrs (b. 1963) (2014)


Hymn

stand


Lift High the Cross (1980)

Combined choirs


Refrain




All Lift high the cross, the love of Christ pro - claim Till



all the world a - dore his sa - cred name.



All 1 Come, Chris - tians, fol - low where our Cap - tain trod,
Choir 2 Led on their way by this tri - um - phant sign,
All 3 All new - born sol - diers of the Cru - ci - fied
Choir 4 O Lord, once lift - ed on the glo - rious tree,
All 5 So shall our song of tri - umph ev - er be:



Refrain

Our King vic - to - rious, Christ, the Son of God.
The hosts of God in con - qu'ring ranks com - bine.
Bear on their brows the seal of Him who died.
As Thou hast prom - ised, draw us all to Thee.
Praise to the Cru - ci - fied for vic - to - ry!

Anthem

Set Me as a Seal (2014)

The Kapelle

Set me as a seal upon your heart,
as a seal upon your arm,
for love is strong as death.
(Song of Solomon 8:6a)

Anthem

When Memory Fades (2020)

Grace Parish Choir

When memory fades and recognition falters,	As the frailness grows, and youthful strengths diminish,
When eyes we love grow dim, and minds confused,	In weary arms, which worked their earnest fill.
Speak to our souls of love that never alters;	Your aging servants labor now to finish
Speak to our hearts by pain and fear abused.	Their earthly tasks as fits your mystery's will.
O God of life and healing peace, empower us	We grieve their waning, yet rejoice, believing,
With patient courage, by your grace infused.	Your arms, unwearied, shall uphold us still.

Within your spirit, goodness lives unfading.
The past and future mingle into one.
All joys remain, un-shadowed light pervading.
No valued deed will ever be undone.
Your mind enfolds all finite acts and offerings.
Held in your heart, our deathless life is won.
(Mary Louise Bringle)

Thy Strong Word (1974)

Combined choirs

All 1 Thy strong Word did cleave the dark - ness; At thy
 Choir 2 Lo, on those who dwelt in dark - ness, Dark as
 All 3 Thy strong Word be - speaks us righ - teous; Bright with
 Choir 4 From the cross Thy wis - dom shin - ing Break - eth

speaking it was done. For cre - a - ted
 night and deep as death, Broke the light of
 Thine own ho - li - ness, Glo - rious now, we
 forth in con - qu'ring might; From the cross for -

light we thank Thee While Thine or - dered sea - sons run.
 Thy sal - va - tion, Breathed Thine own life - giv - ing breath.
 press toward glo - ry, And our lives our hopes con - fess.
 ev - er beam - eth All Thy bright re - deem - ing light.

Al - le - lu - ia, al - le - lu - ia! Praise to
 Al - le - lu - ia, al - le - lu - ia! Praise to
 Al - le - lu - ia, al - le - lu - ia! Praise to
 Al - le - lu - ia! Al - le - lu - ia! Praise to

Thee who light dost send! Al - le - lu - ia,
 Thee who light dost send! Al - le - lu - ia,
 Thee who light dost send! Al - le - lu - ia,
 Thee who light dost send! Al - le - lu - ia!

al - le - lu - ia! Al - le - lu - ia with - out end!
 al - le - lu - ia! Al - le - lu - ia with - out end!
 al - le - lu - ia! Al - le - lu - ia with - out end!
 Al - le - lu - ia! Al - le - lu - ia with - out end!

Text: Martin Franzmann, 1907-76

Tune: Thomas J. Williams, 1869-1944

Text: © 1969 Concordia Publishing House. Reprinted under OneLicense.net #A-704569.

EBENEZER

87 87 D

All

- 5 Give us lips to sing Thy glory,
 Tongues Thy mercy to proclaim,
 Throats to shout the hope that fills us,
 Mouths to speak Thy holy name.
 Alleluia! Alleluia!
 May the light which Thou dost send
 Fill our songs with alleluias,
 Alleluias without end!

All

- 6 God the Father, light-creator,
 To Thee laud and honor be.
 To Thee, Light from Light begotten,
 Praise be sung eternally.
 Holy Spirit, light-revealer,
 Glory, glory be to Thee.
 Mortals, angels, now and ever
 Praise the holy Trinity!

Anthem

Oh, How Blest Are They (2020)

Oh, how blest are they whose toils are ended,
Who through death have unto God ascended!
They have arisen
From the cares that keep us still in prison.

Christ has wiped away all tears forever;
They have that for which we still endeavor;
By them are chanted
Songs that ne'er to mortal ears were granted.

Come, O Christ, and loose the chains that bind us;
Lead us forth and cast this world behind us.
With Thee, the Anointed,
Finds the soul its joy and rest appointed.

(Simon Dach, tr. Henry Wadsworth Longfellow)

Anthem

They Are before the Throne (2005)

They are before the throne of God,
and serve him day and night in his temple,
and he who sits on the throne will shelter them with his presence.
They shall hunger and thirst no more;
the sun shall not strike them,
nor any scorching heat;
for the Lamb in the midst of the throne will be their shepherd,
and he will guide them to springs of living water,
and God will wipe away every tear from their eyes.

(Revelation 7:15–17, adapt. CFS)

Grace Parish Choir

Commentary

Hymn

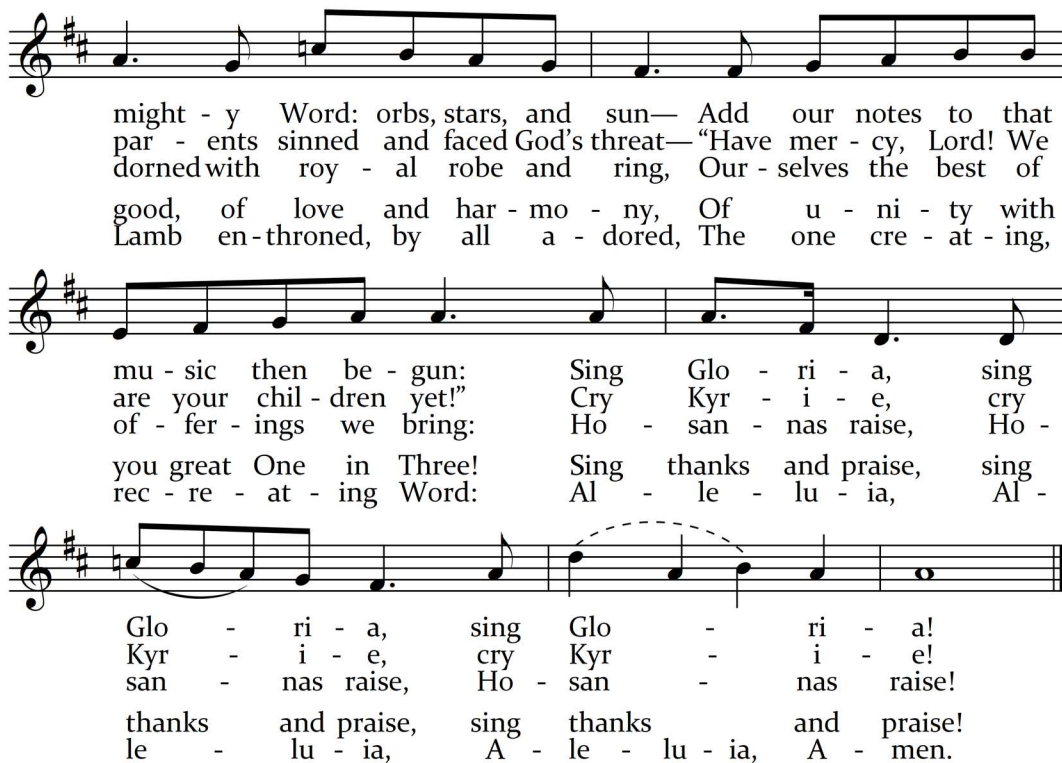
stand

Add One More Song (tune, 1993; setting, 2008)

Combined choirs

All 1 Add one more song to that un - end - ing one That
Choir 2 Add one more song of sor - row and re - gret Such
All 3 Add one more song that on - ly we can sing Who
Choir 4 Add one more song of faith and ju - bi - lee, Of
All 5 Add one more song of Par - a - dise re - stored, Join

rose up from the cos - mos new - ly spun By one al -
like the one the watch - ing an - gels wept When our first
rec - og - nize and wor - ship you as king; Em - braced, a -
cap - tives saved and set for - ev - er free, Of peace and
with the saints in one ex - ult - ant chord Be - fore the



might - y Word: orbs, stars, and sun— Add our notes to that
par - ents sinned and faced God's threat— "Have mer - cy, Lord! We
dorned with roy - al robe and ring, Our - selves the best of
good, of love and har - mo - ny, Of u - ni - ty with
Lamb en - throned, by all a - dored, The one cre - at - ing,
mu - sic then be - gun: Sing Glo - ri - a, sing
are your chil - dren yet!" Cry Kyr - i - e, cry
of - fer - ings we bring: Ho - san - nas raise, Ho -
you great One in Three! Sing thanks and praise, sing
rec - re - at - ing Word: Al - le - lu - ia, Al -
Glo - ri - a, sing Glo - ri - a!
Kyr - i - e, cry Kyr - i - e!
san - nas raise, Ho - san - nas raise!
thanks and praise, sing thanks and praise!
le - lu - ia, A - le - lu - ia, A - men.

Text: Jaroslav J. Vajda, 1919–2008

Tune: Carl Schalk, 1929–2021

Text and tune: © 2005 GIA Publications, Inc. Reprinted under OneLicense.net #A-704569.

PARK RIDGE

10 10 10 10 12

Commentary

sit

Anthem

Abide with Me (2019)

The Kapelle

Abide with me: fast falls the eventide;
The darkness deepens; Lord, with me abide.
When other helpers fail and comforts flee,
Help of the helpless, O abide with me.

I need thy presence every passing hour.
What but thy grace can foil the tempter's power?
Who like thyself my guide and strength can be?
Through cloud and sunshine, O abide with me.

Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away.
Change and decay in all around I see.
O thou who changest not, abide with me.

I fear no foe with thee at hand to bless,
Ills have no weight, and tears no bitterness.
Where is death's sting? Where, grave, thy victory?
I triumph still, if thou abide with me.

Hold thou thy cross before my closing eyes.
Shine through the gloom and point me to the skies.
Heaven's morning breaks and earth's vain shadows flee;
In life, in death, O Lord, abide with me.

(Henry F. Lyte)

Hymn

stand

O Day Full of Grace (1980)

Combined choirs



The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody is simple and hymn-like, with a final double bar line at the end of the fourth line of music. The lyrics are aligned with the notes, with some lines having multiple voices (All, Choir) indicated.

All 1 O day full of grace that now we see Ap - pear - ing on
Choir 2 O day full of grace, O bless - ed time, our Lord on the
All 3 For Christ bore our sins, and not His own, When He on the
Choir 4 God came to us then at Pen - te - cost, His Spir - it new
All 5 When we on that fi - nal jour - ney go That Christ is for
earth's ho - ri - zon, Bring light from our God that we may be
earth ar - riv - ing; Then came to the world that light sub - lime,
cross was hang - ing; And then He a - rose and moved the stone,
life re - veal - ing, That we might no more from Him be lost,
us pre - par - ing, We'll gath - er in song, our hearts a - glow,
Re - plete in his joy this sea - son. God, shine for us now in
Great joy for us all re - triev - ing; For Je - sus all mor - tals
That we, un - to him be - long - ing, Might join with an - gel - ic
All dark - ness for us dis - pel - ling. His flame will the mark of
All joy of the heav - ens shar - ing, And walk in the light of
this dark place; Your name on our hearts em - bla - zon.
did em - brace, All dark - ness and shame re - mov - ing.
hosts to raise Our voic - es in end - less sing - ing.
sin ef - face And bring to us all His heal - ing.
God's own place, With an - gels his name a - dor - ing.

Text: Scandinavian, c. 1450; tr. Gerald Thorson, 1921–2001

DEN SIGNED DAG

Tune: Christopher E. F. Weyse, 1774–1842

98 98 98

Text: © 1978 *Lutheran Book of Worship*. Reprinted under OneLicense.net #A-704569.

Prayers

The prayers conclude with the following:

Luther's Evening Prayer (2011)

Combined choirs

I thank you, heavenly Father,
Through Jesus Christ, your Son, our Lord.
You kept me safely through the day,
Now keep me safe this night, I pray.

Into your hands, O Father,
I offer all I am and have.
Your holy angel in the night
Keep watch o'er me till morning light.

Forgive my sins where I have erred
In wrongful deed or thought or word.
Be with me through the dark night hours
Lest I succumb to Satan's powers.

O Christ, my Savior, be my song
Each morning, evening, all day long,
Who with the Father we give praise,
And Holy Spirit, all our days. Amen.

(Martin Luther; para. CFS)

Hymn

The Day Thou Gavest, Lord, Is Ended (1985)

Combined choirs



The musical notation is written on a single staff in G major (one sharp) and 4/4 time. It consists of five lines of music, each with a corresponding line of lyrics. The lyrics are arranged in columns, with some lines having multiple parts (All, Choir, All, Choir, All) that follow the same melody. The lyrics are: All 1 The day Thou gavest, Lord, is ended, Choir 2 We thank Thee that your Church, un-sleep-ing All 3 As o'er each con-ti-nent and is-land Choir 4 The sun, that bids us rest, is wak-ing All 5 So be it, Lord! Thy throne shall nev-er, The dark-ness falls at Thy be-hest; While earth rolls on-ward in-to light, The dawn leads on an-oth-er day, The saints be-neath the west-ern skies, Like earth's proud em-pires, pass a-way; To Thee our morn-ing hymns as-cend-ed, Through all the world her watch is keep-ing, The voice of pray'r is nev-er si-lent, And hour by hour, as day is break-ing, Thy king-dom stands and grows for-ev-er, Thy praise shall sanc-ti-fy our rest. And nev-er rests by day or night. Nor dies the strain of praise a-way. Fresh hymns of thank-ful praise a-rise. 'Til all Thy crea-tures own Thy sway.

Text: John Ellerton, 1826-93, alt.
Tune: Clement C. Scholefield, 1839-1904

ST. CLEMENT
98 98

Blessing

✠ ✠ ✠

Participants

Jeffrey Leininger, commentator
Schola Cantorum
Maurice Boyer, conductor
The Kapelle
Charles P. Brown, conductor
Grace Parish Choir
Michael D. Costello, conductor

Michael D. Costello, organ
Jonathan Kohrs, organ
Greg Fudala, trumpet
Christian Anderson, trumpet
Dave Ferguson, trombone
Brad Payne, trombone
Jon Johnson, timpani