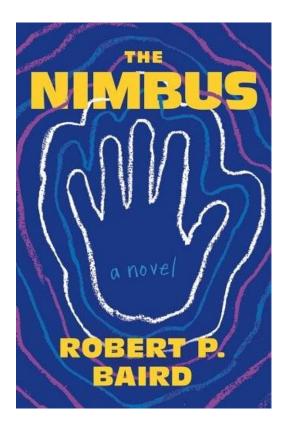
# Some of the best books of 2025

www.christiancentury.org/booklovers



"It is hard to stop reading *God and Sex* once you start. And it is impossible to stop thinking about the dilemmas it presents after turning the last page."

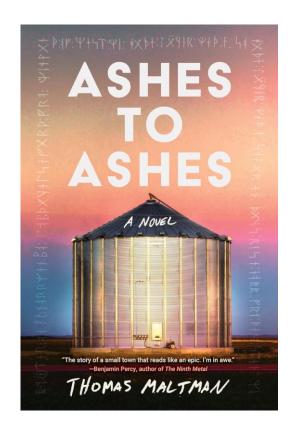
—Hernan Diaz, author of the Pulitzer Prize-winning novel *Trust* 

God and Sex

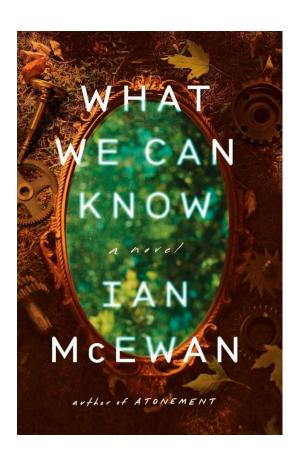
a novel

Jon Raymond

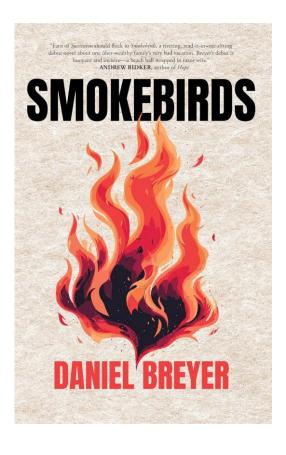
Screenwriter of the A24 films First Cow and Showing Up

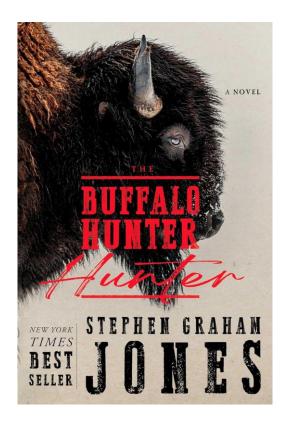


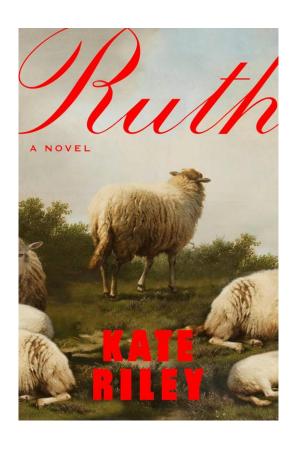
## Fiction

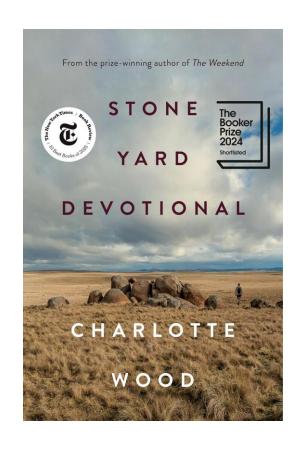






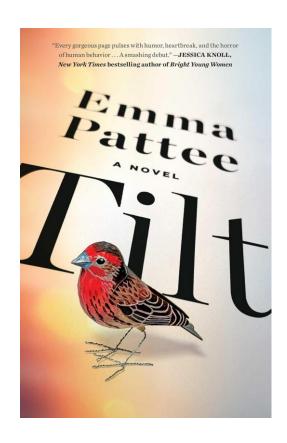


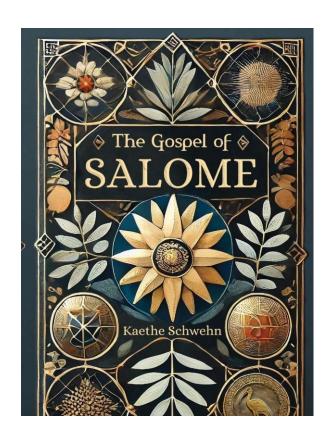


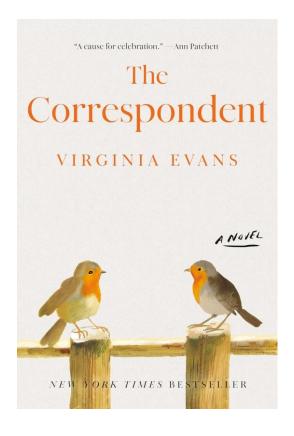


#### Fiction

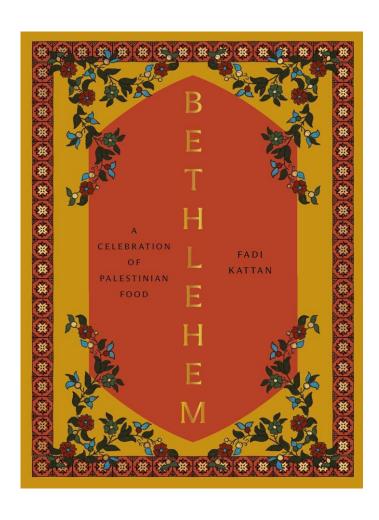
## Fiction



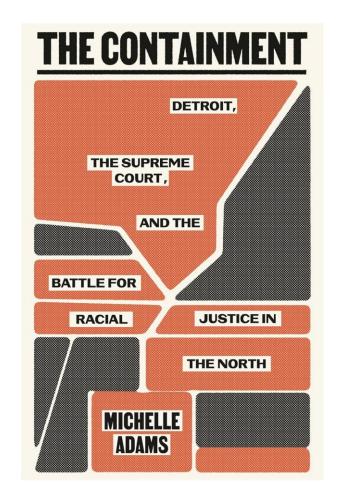


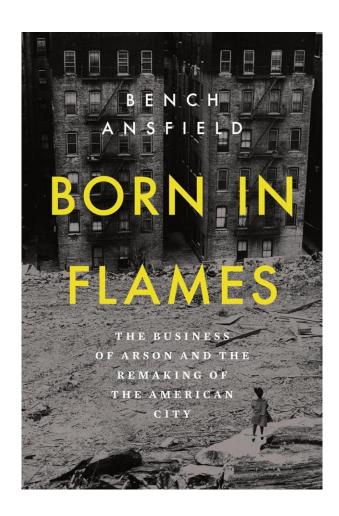


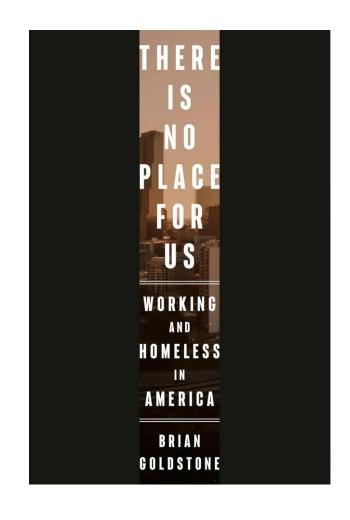
## Nonfiction: cooking



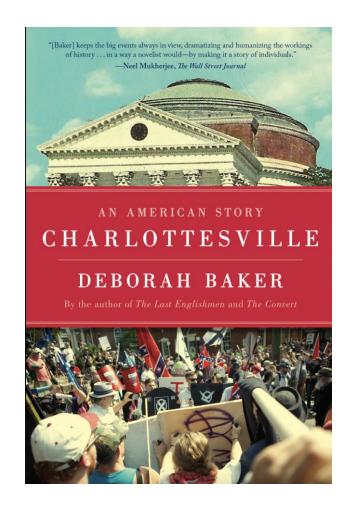


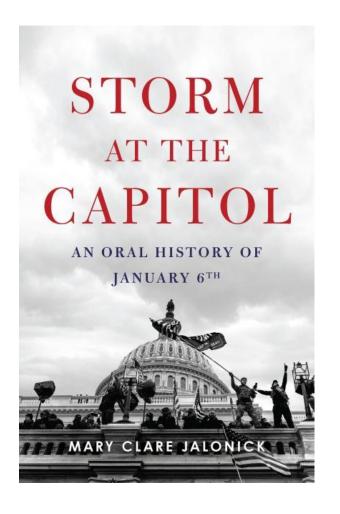






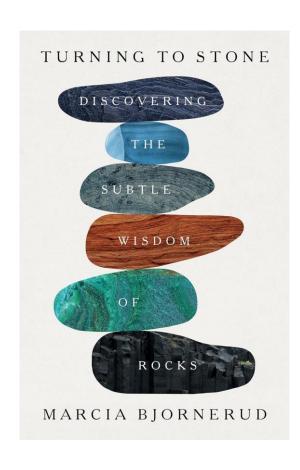
Nonfiction: Local issues with national implications

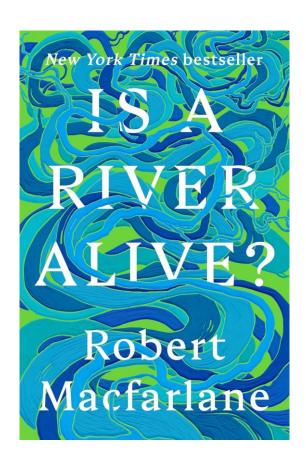


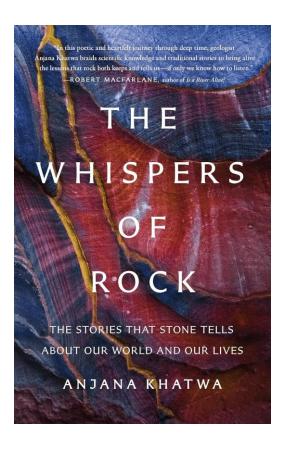


Nonfiction: Local events with national implications

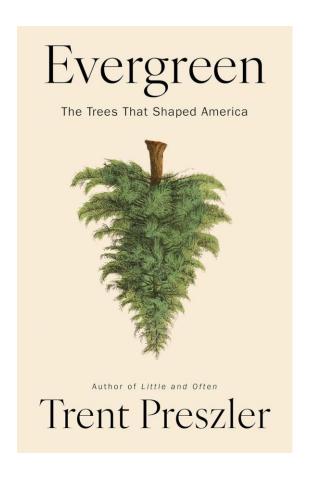
#### Nonfiction: Stones and rivers

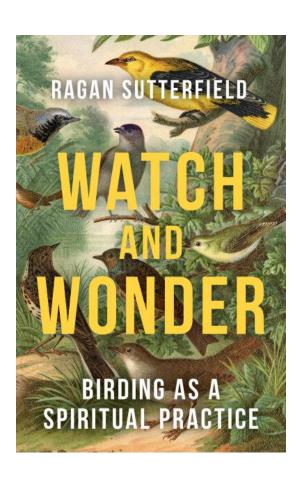


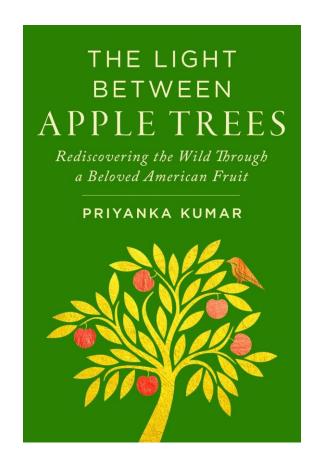




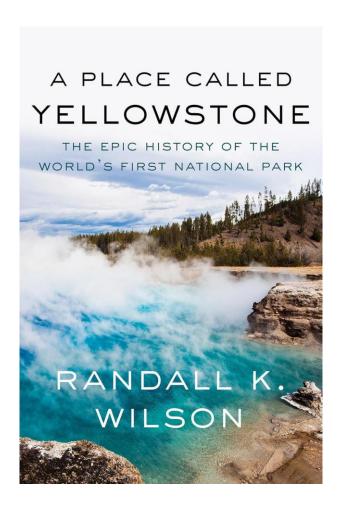
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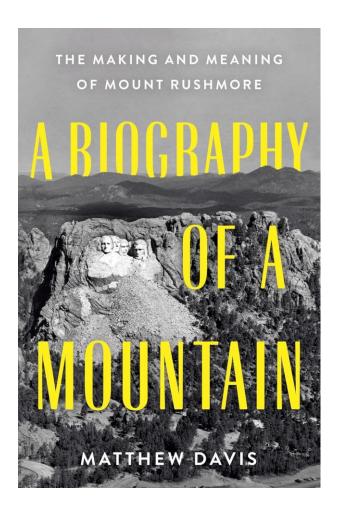


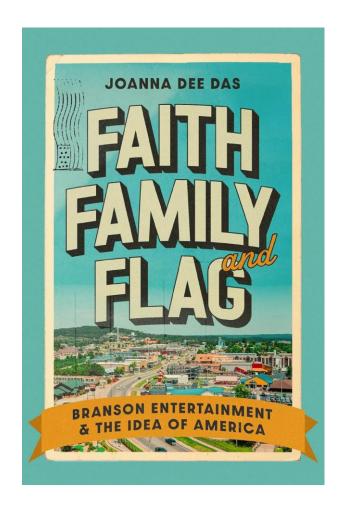




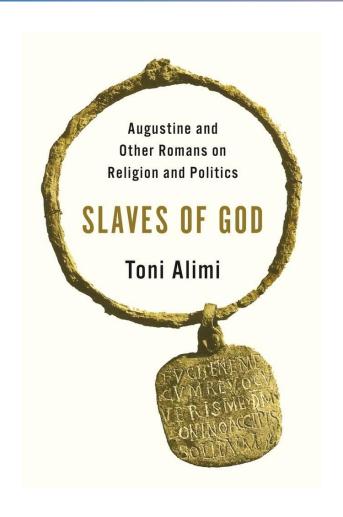
## Nonfiction: Rethinking travel

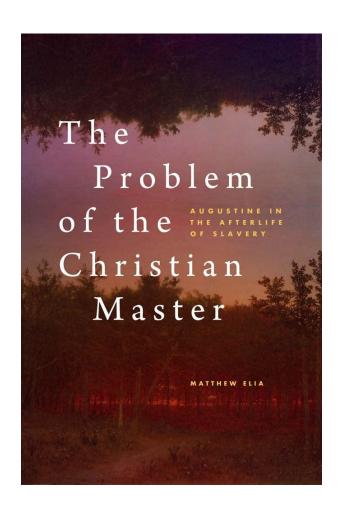


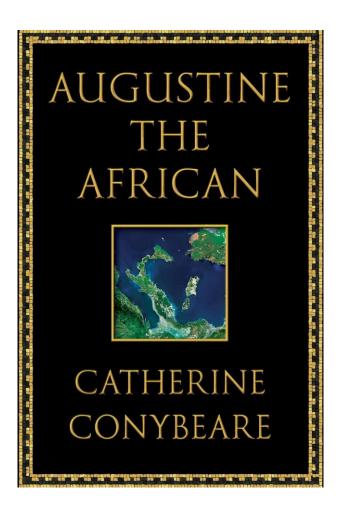




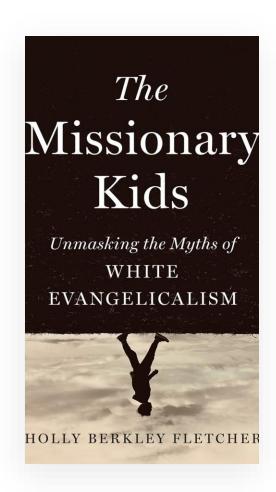
## Nonfiction: Rethinking Augustine

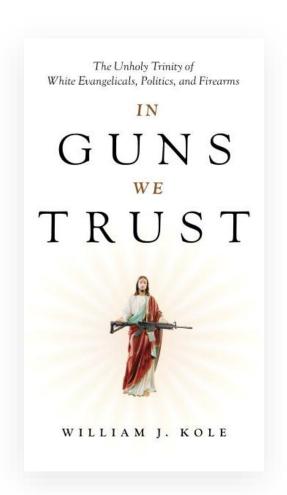


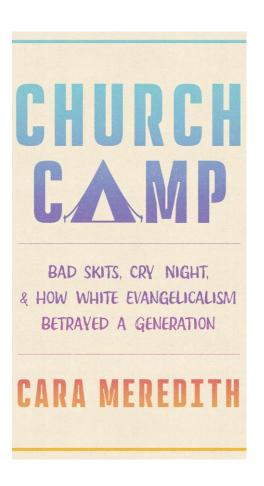




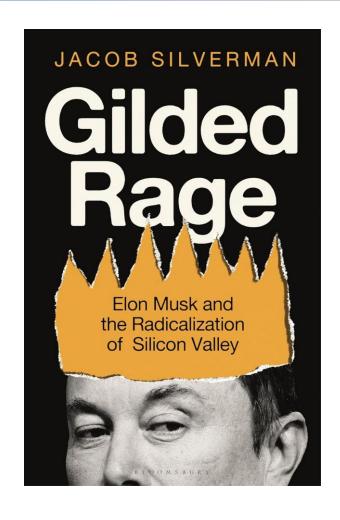
## Nonfiction: Rethinking evangelicalism

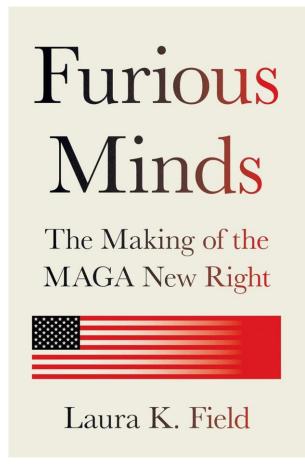


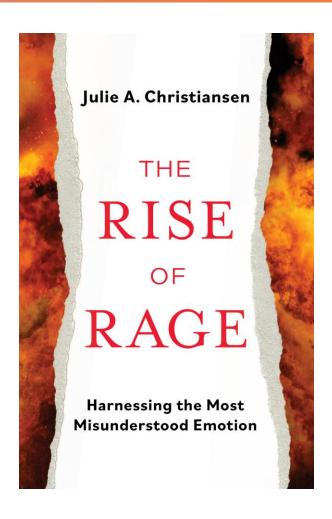




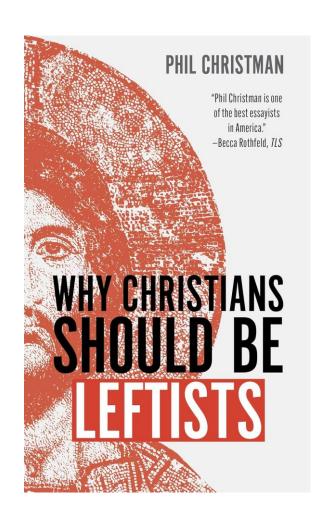
## Nonfiction: Rethinking rage

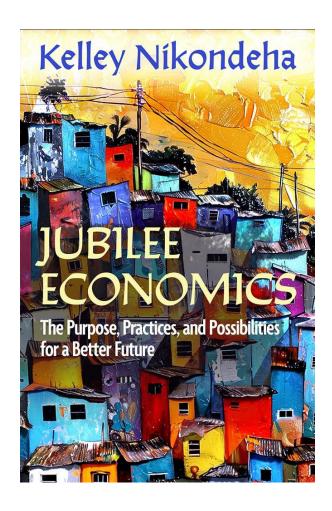




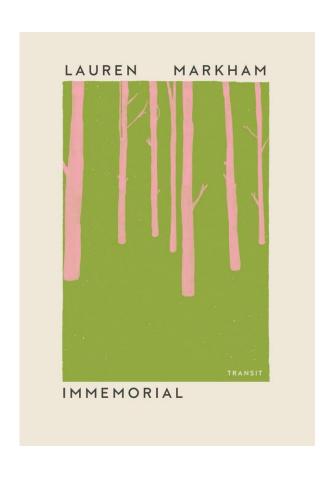


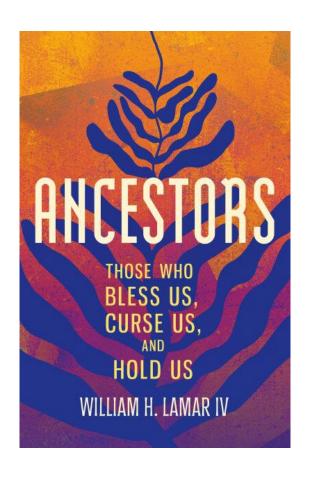
## Nonfiction: Rethinking economics



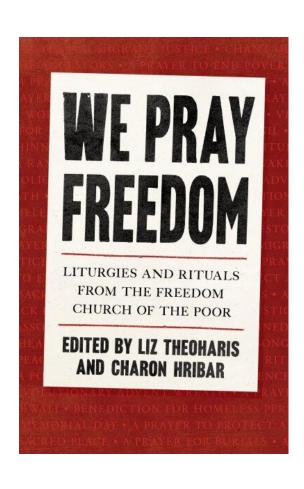


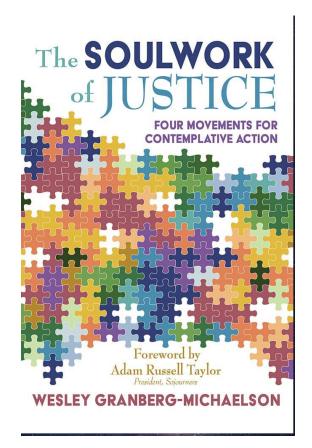
## Rethinking memory

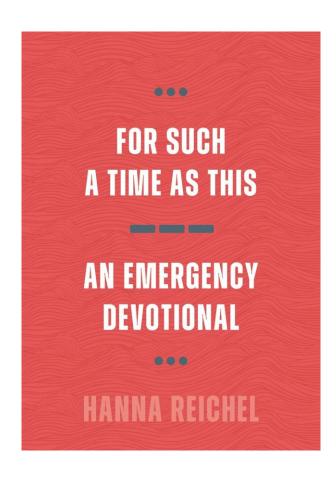


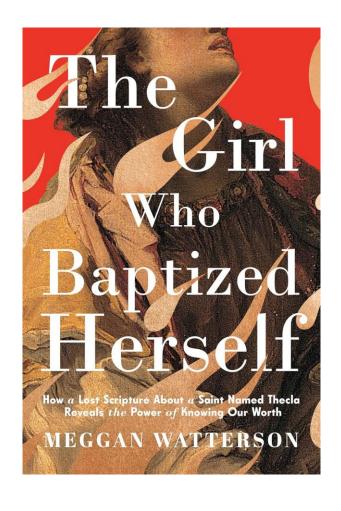


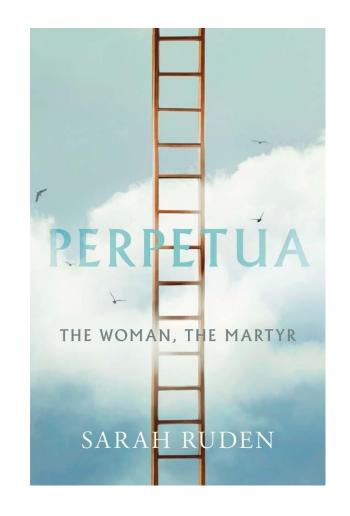
## Nonfiction: Living our faith in hard times





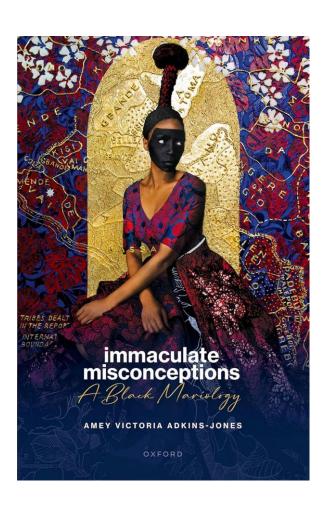


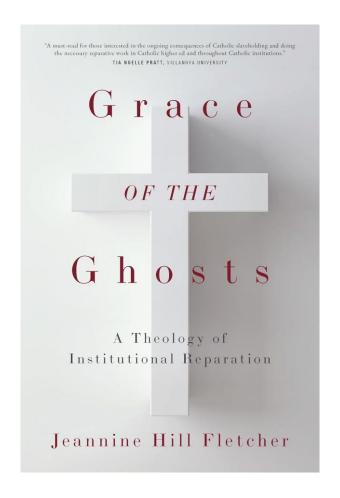


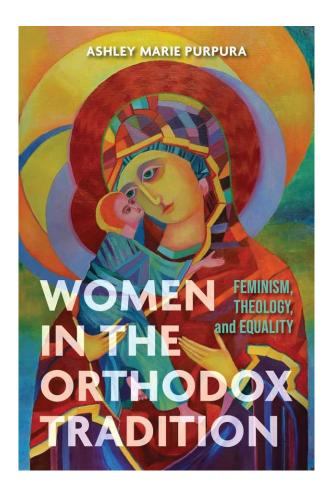


Learning from the early church

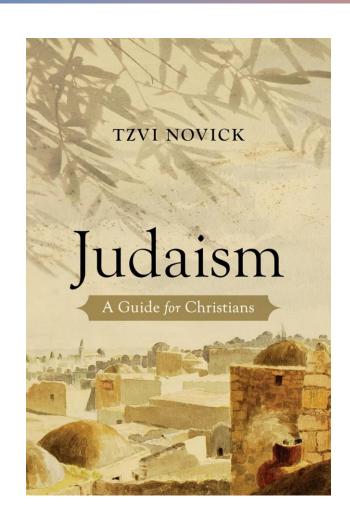
## Learning from our Christian siblings

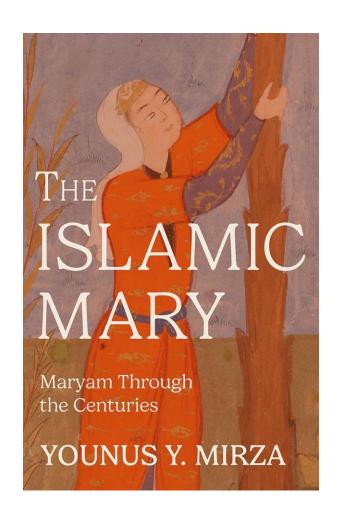




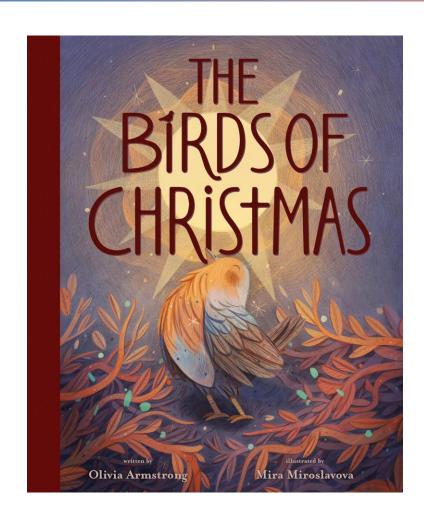


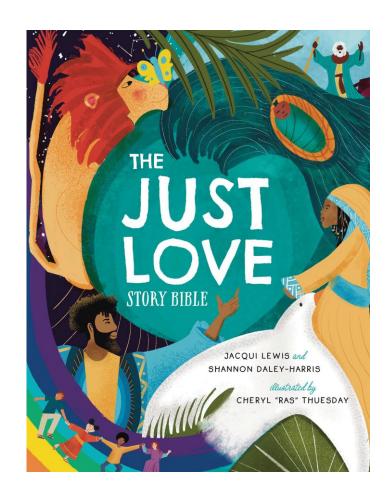
## Learning from our non-Christian siblings



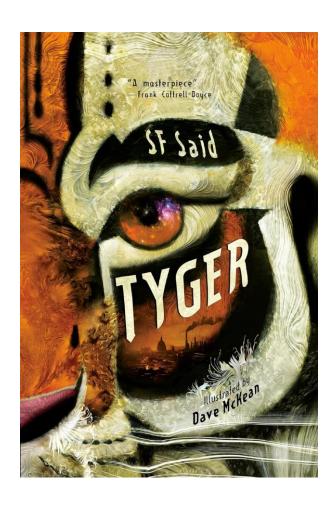


## Fiction for very small children





#### Fiction for children





#### Chapter Three

A dam stared at the animal who lay before him in the ruined building. In the whole world now, there was nothing but him and this impossible animal. The animal who had just spoken.

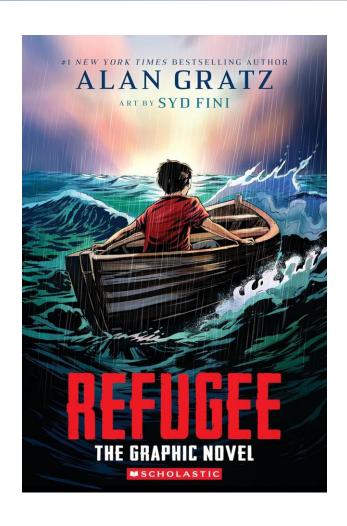
Was he dreaming? He reached out to touch her again. Felt her fur beneath his fingers. Massive muscles underneath. He could feel the beating of her heart. And as that sweet, high, honeysuckle scent filled his mind, he realized the scent was hers. He'd never had a dream so vivid he could smell it, or hold it in his hands.

"What's your name?" he whispered.

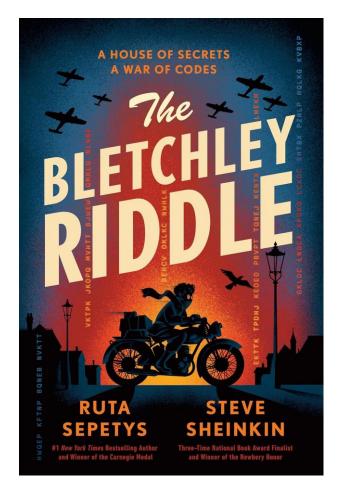
"I have been known by many names," she said. "But you may call me . . . *Tyger*."



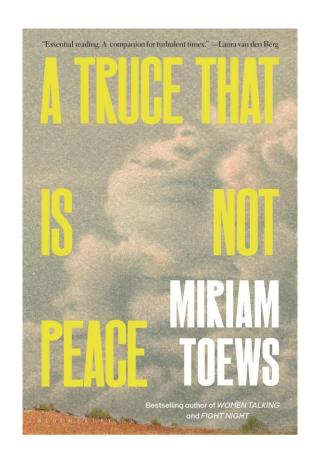
#### Fiction for older children

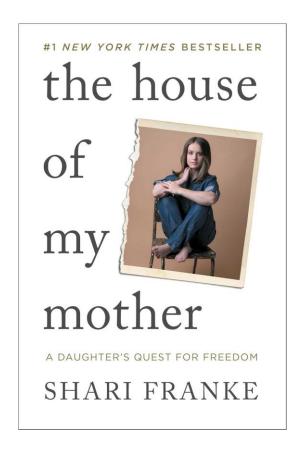


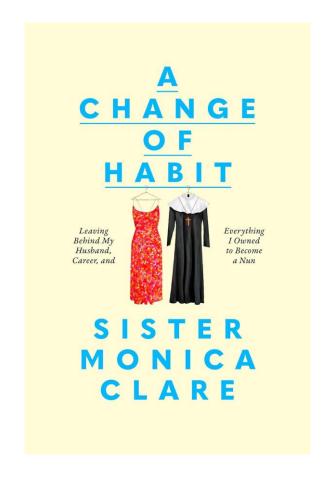


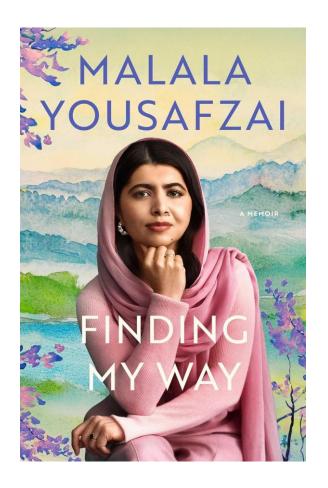


### Memoir









### Memoir

