

Upcoming Concerts

Consonance: Fri., March 20, at 7:30 p.m. and Sun., March 22, at 3 p.m. (Sanctuary)

In this powerful multimedia symphony, Jocelyn Hagen honors the voices and stories of women from across time and culture. This exciting work features choir and orchestra conducted by Michael D. Costello, and striking portraiture projected live. *Here I Am* celebrates the centennial of the 19th Amendment – the culmination of the women’s suffrage movement – and the ongoing fight for equality. We are joined by Grammy-nominated soprano Laura Strickling and Spirito Singers conducted by Carling FitzSimmons. Tickets are \$45 (adult) and \$35 (Senior, 65+). The link to purchase tickets can be found on [Grace Links](#).

Bach Cantata Vespers: Sunday, March 29, at 3:45 p.m. (Sanctuary)

Also hat Gott die Welt geliebt, BWV 68 (God so loved the world)

Although this cantata was composed for the Second Day of Pentecost in 1725, its rich and buoyant setting of John 3:16 makes it appropriate for the Sunday of the Passion. This cantata is quite unusual in its structure, drawing on sources from an earlier cantata and concluding with a double fugue rich with imagery about the relationship between faith and the gift of eternal life. Renowned organist, composer, and conductor David Cherwien plays the prelude at 3:45 p.m. and leads the congregational singing from the organ during the Vespers service. This concert is free to attend.

Kontras Quartet: Tuesday, March 31, at 7 p.m. (Sanctuary)

A complete performance of Haydn's monumental "The Seven Last Words of Christ" featuring accompanying reflections. This concert is free to attend.